

Zug der Zwerge

Edvard Grieg

arr. Vladimir Lysenko

Duration / Dauer - 3:20

Blasorchester

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	1
Bassoon	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Horn 1 F / Eb	2
Horn 2 F / Eb	2
Horn 3 F / Eb	2
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 C / Bb	2
Euphonium 2 C / Bb	2
Bass 1 C / Eb	2
Bass 2 C / Bb	2
String Bass	1
Timpani	1
Tambourine	1
Cymbals, Bass Drum	2

Zug der Zwerge

Full Score

Edvard Grieg (1843-1907)

arr. Vladimir Lysenko

Allegro moderato $\text{♩} = 126$

Piccolo

Flute 1-2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clarinet

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1-2

F Horn 3

C Trombone 1-2

C Trombone 3

Bb Euphonium 1-2

Bass 1-2

Timpani

Tambourine

Cymbals
Bass Drum

A

7

Picc.

Fl. 1-2

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2-3

Bb B. Cl.

Eb A. Sax. 1-2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt 1

Bb Tpt 2-3

F Hrn 1-2

F Hrn 3

C Trn 1-2

C Trn 3

Bb Euph. 1-2

C Bass 1-2

Timp.

Tamb.

Cymb.
B. Dr.

p

2nd

Detailed description: This is a page of a musical score for a concert band, marked with rehearsal symbol 'A' in a box at the top. The score covers measures 7 through 12. The instruments listed on the left are Piccolo, Flutes 1-2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2-3, B-flat Bass Clarinet, E-flat Alto Saxophone 1-2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2-3, F Horn 1-2, F Horn 3, C Trumpet 1-2, C Trumpet 3, B-flat Euphonium 1-2, and C Bass 1-2. Percussion parts for Timpani, Tambourine, and Cymbals/Drums are also present. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'p' (piano). The Flute 1-2 part has a complex melodic line starting in measure 7. The Bassoon part has a melodic line starting in measure 9. The B-flat Clarinet 1 part has a melodic line starting in measure 7. The B-flat Clarinet 2-3 part has a rhythmic accompaniment of eighth notes. The B-flat Bass Clarinet part has a melodic line starting in measure 9. The E-flat Alto Saxophone 1-2 part has a chordal accompaniment starting in measure 9. The C Bass 1-2 part has a rhythmic accompaniment of eighth notes. The percussion parts are mostly rests.

13

Picc.

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2-3

Bb B. Cl.

Eb A. Sax. 1-2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt 1

Bb Tpt 2-3

F Hrn 1-2

F Hrn 3

C Trn 1-2

C Trn 3

Bb Euph. 1-2

C Bass 1-2

Timp.

Tamb.

Cymb.
B. Dr.