

A gipsy girl

Russian folk song

arr. Viktor Dneprovsky

Duration / Dauer - 2:30

Wind Band

Full Score	1
C Flute 1	5
Oboe	2
Bassoon	2
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Horn 1 F / Eb	1
Horn 2 F / Eb	1
Horn 3 F / Eb	1
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 C / Bb	2
Euphonium 2 C / Bb	2
C Bass 1-2	2
Eb Bass	2
Bb Bass	2
String Bass	1
Timpani	1
Tambourine	1
Snare Drum	1
Cymbals, Bass Drum	2

Musical editor: Alexandr Ermolenko

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Full Score

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Largo

The image displays a full score for the piece 'A gipsy girl' in 2/4 time, marked 'Largo'. The score is arranged for a large orchestra and includes the following instruments and parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1-2
- F Horn 3
- C Trombone 1-2
- C Trombone 3
- B♭ Euphonium 1-2
- C Bass 1-2
- Timpani
- Tambourine
- Snare Drum
- Cymbals
- Bass Drum

The score is written in 2/4 time with a key signature of one flat (B♭). The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). Many parts include accents and slurs. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The piece concludes with a final cadence.

A Piu mosso

7

Fl. *f* *mf* *poco a poco cresc.*

Ob. *f* *mf* *poco a poco cresc.*

Bsn. *f* *mf* *poco a poco cresc.*

B♭ Cl. 1 *f* *mf* *poco a poco cresc.*

B♭ Cl. 2-3 *f* *mf* *poco a poco cresc.*

B♭ B. Cl. *f* *mf* *poco a poco cresc.*

E♭ A. Sax. 1-2 *f* *mf* *poco a poco cresc.*

B♭ T. Sax. *f* *mf* *poco a poco cresc.*

E♭ Bar. Sax. *f* *mf* *poco a poco cresc.*

B♭ Tpt 1 *mf* *f* *mf* *poco a poco cresc.*

B♭ Tpt 2-3 *mf* *f* *mf* *poco a poco cresc.*

F Hrn 1-2 *mf* *f* *mf* *poco a poco cresc.*

F Hrn 3 *mf* *f* *mf* *poco a poco cresc.*

C Trn 1-2 *mf* *f* *mf* *poco a poco cresc.*

C Trn 3 *mf* *f* *mf* *poco a poco cresc.*

B♭ Euph. 1-2 *f* *mf* *poco a poco cresc.*

C Bass 1-2 *mf* *f* *mf* *poco a poco cresc.*

Timp. *mf* *f*

Tamb. *f* *mf* *poco a poco cresc.*

Sn. Dr. *mf* *f* *mf* *poco a poco cresc.*

Cymb. B. Dr. *mf* *f* *mf* *poco a poco cresc.*

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Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B \flat B. Cl.

E \flat A. Sax. 1-2

B \flat T. Sax.

E \flat Bar. Sax.

B \flat Tpt 1

B \flat Tpt 2-3

F Hrn 1-2

F Hrn 3

C Trn 1-2

C Trn 3

B \flat Euph. 1-2

C Bass 1-2

Timp.

Tamb.

Sn. Dr.

Cymb.
B. Dr.

a2

a2

a2