

Waltz

from the opera "A life for the tsar"

Mikhail Glinka

arr. Vladimir Lysenko

Duration / Dauer - 5:30

Wind Band

Full Score	1
C Flute	4
Oboe	2
Bassoon	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	
Horn 1 F / Eb	1
Horn 2 F / Eb	1
Horn 3 F / Eb	1
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 C / Bb	2
Euphonium 2 C / Bb	2
Bass C 1-2	2
Bass Eb	2
Bass Bb	2
String Bass	1
Timpani	1
Snare Drum	1
Cymbals, Bass Drum	1

Waltz

from the opera «A life for the tsar»

Mikhail Glinka (1804-1857)

arr. Vladimir Lysenko

Full Score

Allegro moderato $\text{♩} = 70$

The score is for a full orchestra and includes the following parts:

- Flute: *p*
- Oboe: -
- Bassoon: *p*
- B♭ Clarinet 1: *p*
- B♭ Clarinet 2-3: -
- B♭ Bass Clarinet: -
- E♭ Alto Saxophone 1-2: -
- B♭ Tenor Saxophone: -
- E♭ Baritone Saxophone: -
- B♭ Trumpet 1: -
- B♭ Trumpet 2-3: -
- F Horn 1-2: *p*
- F Horn 3: *p*
- C Trombone 1-2: *p* (Hm 1-2)
- C Trombone 3: *p* (Hm 3)
- B♭ Euphonium 1-2: -
- C Bass 1-2: *p*
- Timpani: -
- Snare Drum: -
- Cymbals: -
- Bass Drum: -

A



Musical score for section A, featuring various instruments. The score is in G major (one sharp) and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), B♭ Baritone Clarinet (B♭ B. Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ Bar. Sax.), B♭ Trumpet 1 (B♭ Tpt 1), B♭ Trumpet 2-3 (B♭ Tpt 2-3), F Horn 1-2 (F Hrn 1-2), F Horn 3 (F Hrn 3), C Trumpet 1-2 (C Trn 1-2), C Trumpet 3 (C Trn 3), B♭ Euphonium 1-2 (B♭ Euph. 1-2), C Bass 1-2 (C Bass 1-2), Tympani (Timp.), Snare Drum (Sn. Dr.), and Cymbals/Bass Drum (Cymb. B. Dr.).

The score is divided into measures 7, 8, 9, 10, and 11. The first two measures (7 and 8) are marked with a forte (*f*) dynamic. The remaining measures (9, 10, and 11) are also marked with a forte (*f*) dynamic. The woodwinds and strings play sustained notes and melodic lines. The brass instruments play sustained notes and melodic lines. The percussion instruments play rhythmic patterns.

B

13

This musical score is for a full orchestra, starting at measure 13. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2-3 (B♭ Cl. 2-3)
- Bass Clarinet (B♭ B. Cl.)
- E♭ Alto Saxophone (E♭ A. Sax.)
- B♭ Tenor Saxophone (B♭ T. Sax.)
- E♭ Baritone Saxophone (E♭ Bar. Sax.)
- B♭ Trumpet 1 (B♭ Tpt 1)
- B♭ Trumpet 2-3 (B♭ Tpt 2-3)
- French Horn 1-2 (F Hrn 1-2)
- French Horn 3 (F Hrn 3)
- Contra Trombone 1-2 (C Trn 1-2)
- Contra Trombone 3 (C Trn 3)
- B♭ Euphonium 1-2 (B♭ Euph. 1-2)
- Contra Bass 1-2 (C Bass 1-2)
- Timpani (Timp.)
- Snare Drum (Sn. Dr.)
- Cymbal and Bass Drum (Cymb. B. Dr.)

The score features various musical notations, including dynamics such as *p* (piano) and *a2* (second octave). Performance markings include accents and slurs. The woodwind and brass sections have specific parts, while the strings and percussion provide a rhythmic and harmonic foundation.