

Moustache Nr. 2

from the suite «Nicas»

Sergei Reshetov

Duration / Dauer - 2:30

Wind Band

Full Score	1
C Flute 1	3
C Flute 2	3
Oboe	2
Bassoon	2
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Horn 1 F / Eb	1
Horn 2 F / Eb	1
Horn 3 F / Eb	1
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 C / Bb	2
Euphonium 2 C / Bb	2
Bass 1 C / Eb	2
Bass 2 C / Bb	2
Bass Guitar	1
String Bass	1
Timpani	1
Triangle	1
Tambourine	1
Drums	1
Bongo	1
Triangle	1
Cymbals	1

Moustache Nr. 2

from the suite "Nicas"

Full Score

Sergei Reshetov

Tempo di marcia

The score is for a full orchestra and includes the following instruments and parts:

- Flute 1-2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1-2
- F Horn 3
- C Trombone 1-2
- C Trombone 3
- B♭ Euphonium 1-2
- C Bass 1-2
- Bass Guitar
- Timpani
- Drums (Sn. Dr.)
- Bongo
- Triangle
- Cymbals

The score is in 6/8 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The key signature has two flats (B♭ and E♭). The piece begins with a rest for the first six measures, followed by an entry for the E♭ Alto Saxophone 1-2 and B♭ Euphonium 1-2 in the seventh measure. The saxophone part includes a trill marked 'a2' and a slur over the final two notes. The euphonium part also includes a trill marked 'a2' and a slur over the final two notes. The bass guitar and drums enter in the seventh measure with a rhythmic pattern. The bongo and triangle enter in the eighth measure with a rhythmic pattern. The cymbals enter in the ninth measure with a rhythmic pattern.

A

7

Fl. 1-2

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt 1

B♭ Tpt 2-3

F Hrn 1-2

F Hrn 3

C Trn 1-2

C Trn 3

B♭ Euph. 1-2

C Bass 1-2

Bass Guit.

Timp.

Dr.

Bongo

Trngl.

Cymb.

1st

mf

mf

mf

Detailed description: This is a page of a musical score for a band, labeled 'A' in a box at the top. The score is for measures 7 through 13. The instruments listed on the left are: Flute 1-2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, F Horn 1-2, F Horn 3, C Trumpet 1-2, C Trumpet 3, B♭ Euphonium 1-2, C Bass 1-2, Bass Guitar, Timpani, Drums, Bongo, Triangle, and Cymbal. The woodwinds (Flute, Oboe, Bassoon) have a melodic line starting in measure 7, marked '1st' and 'mf'. The strings (C Trumpet 1-2, C Trumpet 3, B♭ Euphonium 1-2, C Bass 1-2, Bass Guitar) provide a rhythmic accompaniment. The percussion (Timp., Dr., Bongo, Trngl., Cymb.) has a steady pattern. The B♭ Tenor Saxophone has a single note in measure 13, marked 'mf'. The B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, F Horn 1-2, F Horn 3, and E♭ Alto Saxophone 1-2 are mostly silent.

B

14

Fl. 1-2 *mf*

Ob.

Bsn

Bb Cl. 1 *solo* *mf*

Bb Cl. 2-3 *2nd solo* *mf*

Bb B. Cl.

Eb A. Sax. 1-2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt 1

Bb Tpt 2-3

F Hrn 1-2

F Hrn 3

C Trn 1-2 *play* *mf* Hrn 1-2

C Trn 3 *play* *mf* Hrn 3

Bb Euph. 1-2

C Bass 1-2 *play* *mf* Bass Gut.

Bass Gut.

Timp. *mp*

Dr.

Bongo

Trngl.

Cymb.