

Tico-tico

Zequinha de Abreu

arr. Pavel Shirokov

Duration / Dauer - 2:10

Wind Band

Full Score	1
Flute	4
Oboe	1
Bassoon	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Trumpet 4	2
Horn 1 F / Eb	2
Horn 2 F / Eb	2
Horn 3 F / Eb	2
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 Bb / C	2
Euphonium 2 Bb / C	2
Bass C 1-2	4
Bass Eb	2
Bass Bb	2
String Bass	1
Drums	1
Bongos	1
Maracas	1
Piano	1

Tico-tico

Zequinha de Abreu (1880-1935)

arr. Pavel Shirokov

$\text{♩} = 100$

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clarinet

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1-2

Bb Trumpet 3-4

F Horn 1-2

F Horn 3

C Trombone 1-2

C Trombone 3

Bb Euphonium 1-2

C Bass 1-2

Drums

Bongos

Maracas

A

5

Fl. *mf*

Ob.

Bsn *mf*

Bb Cl. 1 *mp*

Bb Cl. 2-3 *mp*

Bb B. Cl.

Eb A. Sax. 1-2

Bb T. Sax.

Eb Bar. Sax. *mf*

Bb Tpt 1-2

Bb Tpt 3-4

F Hrn 1-2

F Hrn 3

C Trn 1-2

C Trn 3

Bb Euph. 1-2

C Bass 1-2

Dr. *mp*

Bongos

Maracas *mp*

Detailed description: This is a page of a musical score for a full orchestra and percussion ensemble. The score is written for measures 5 through 9. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinets 2-3 (Bb Cl. 2-3), and B-flat Bass Clarinet (Bb B. Cl.). The second system includes E-flat Alto Saxophone 1-2 (Eb A. Sax. 1-2), B-flat Tenor Saxophone (Bb T. Sax.), E-flat Baritone Saxophone (Eb Bar. Sax.), B-flat Trumpets 1-2 (Bb Tpt 1-2), B-flat Trumpets 3-4 (Bb Tpt 3-4), F Horns 1-2 (F Hrn 1-2), F Horn 3 (F Hrn 3), C Trumpets 1-2 (C Trn 1-2), C Trumpet 3 (C Trn 3), B-flat Euphonium 1-2 (Bb Euph. 1-2), and C Basses 1-2 (C Bass 1-2). The percussion section includes Drums (Dr.), Bongos, and Maracas. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). A repeat sign is present at the beginning of measure 5, and a section marker 'A' is placed above it. The score shows various musical notations including notes, rests, slurs, and articulation marks.

