

Szene Nr. 10

aus "Schwanensee"

Pyotr Tchaikovsky
arr. Vladimir Lysenko

Blasorchester

Duration / Dauer - 3:10

Full Score	1
Flute	4
Oboe	1
Bassoon	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Horn 1 F / Eb	2
Horn 2 F / Eb	2
Horn 3 F / Eb	2
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 Bb / C	2
Euphonium 2 Bb / C	2
Bass C 1-2	2
Bass Eb	2
Bass Bb	2
String Bass	1
Timpani	1
Snare Drum	1
Cymbals, Bass Drum	2

Szene Nr. 10

aus «Schwanensee»

Pyotr Tchaikovsky (1840-1893)
arr. Vladimir Lysenko

Full Score

Andante ♩ = 80

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1-2
- F Horn 3
- C Trombone 1-2
- C Trombone 3
- B♭ Euphonium 1-2
- C Bass 1-2
- Timpani
- Snare Drum
- Cymbals
- Bass Drum

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is Andante, marked with a quarter note equal to 80 beats per minute. The music features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), and *f* (forte). The B♭ Clarinet 1 part includes several triplet figures. The B♭ Trumpet 1 part has a solo section starting in the second measure. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

5

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B \flat B. Cl.

E \flat A. Sax. 1-2

B \flat T. Sax.

E \flat Bar. Sax.

B \flat Tpt 1

B \flat Tpt 2-3

F Hrn 1-2

F Hrn 3

C Trn 1-2

C Trn 3

B \flat Euph. 1-2

C Bass 1-2

Timp.

Sn. Dr.

Cymb.
B. Dr.

p

pp

p

pp

p

pp

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

6

2nd

A

8

Fl.

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt 1

B♭ Tpt 2-3

F Hrn 1-2

F Hrn 3

C Trn 1-2

C Trn 3

B♭ Euph. 1-2

C Bass 1-2

Timp.

Sn. Dr.

Cymb.
B. Dr.