

# Sweet charm of the bourgeoisie from the suite “Nicas”

*Sergei Reshetov*

Duration / Dauer - 4:55

## Wind Band

Full Score	1
C Flute 1	3
C Flute 2	3
Oboe	2
Bassoon	2
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Flügelhorn	1
Horn 1 F / Eb	1
Horn 2 F / Eb	1
Horn 3 F / Eb	1
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 C / Bb	2
Euphonium 2 C / Bb	2
C Bass 1-2	2
Eb Bass	2
Bb Bass	2
Bass Guitar	1
String Bass	1
Drums	1
Celesta (Vibraphon)	1

# Sweet charm of the bourgeoisie

from the suite "Nicas"

Sergei Reshetov

Full Score

Adagio

1st solo rubato

The musical score is written for a full orchestra and includes the following parts:

- Flute 1-2: Treble clef, 4/4 time, *mf*. Features a melodic line with triplets and a rubato section.
- Oboe: Treble clef, 4/4 time, *p*. Sustained notes.
- Bassoon: Bass clef, 4/4 time, *p*. Sustained notes.
- B♭ Clarinet 1: Treble clef, 4/4 time, *p*. Sustained notes.
- B♭ Clarinet 2-3: Treble clef, 4/4 time, *p*. Sustained notes.
- B♭ Bass Clarinet: Bass clef, 4/4 time, *p*. Sustained notes.
- E♭ Alto Saxophone 1-2: Treble clef, 4/4 time, *p*. Sustained notes.
- B♭ Tenor Saxophone: Treble clef, 4/4 time, *p*. Sustained notes.
- E♭ Baritone Saxophone: Treble clef, 4/4 time, *p*. Sustained notes.
- B♭ Trumpet 1: Treble clef, 4/4 time, *p*. Sustained notes.
- B♭ Trumpet 2-3: Treble clef, 4/4 time, *p*. Sustained notes.
- Flugelhorn: Treble clef, 4/4 time, *p*. Sustained notes.
- F Horn 1-2: Treble clef, 4/4 time, *p*. Sustained notes.
- F Horn 3: Treble clef, 4/4 time, *p*. Sustained notes.
- C Trombone 1-2: Bass clef, 4/4 time, *p*. Sustained notes.
- C Trombone 3: Bass clef, 4/4 time, *p*. Sustained notes.
- B♭ Euphonium 1-2: Treble clef, 4/4 time, *p*. Sustained notes.
- C Bass 1-2: Bass clef, 4/4 time, *p*. Sustained notes.
- Bass guitar: Bass clef, 4/4 time, *p*. Sustained notes.
- Drums: Percussion clef, 4/4 time, *p*. Sustained notes.
- Celesta (Vibraphone): Treble clef, 4/4 time, *mf*. Sustained notes.

4

Fl. 1-2

Ob.

Bsn

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B $\flat$  B. Cl.

E $\flat$  A. Sax.

B $\flat$  T. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Tpt 1

B $\flat$  Tpt 2-3

Flug.

F Hrn 1-2

F Hrn 3

C Trn 1-2

C Trn 3

B $\flat$  Euph. 1-2

C Bass 1-2

Bass guit.

Dr.

Cel.  
(Vibr.)

