Regrets

for piano

Richard Dobkowski

The piece starts out with an innocent childlike tune in two voices
but quickly turns into a burst of sad passion. After trying to establish
the childlike tune again in bar 14 it falls again, this time in a bitonal
polyphonic development never again returning to it's childlike beginning,
becoming thicker and heavier till the end where there is a resolution.
The piece is meant as a meditation where the performer can start out in
there own childhood dreams and work through their own "Regrets".

TEREM-MUSIC

for Jean Baker

Regrets

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Childlike ♩= ca. 58

p *mp*

5 **poco rit.**

mf

12 **Slower**

mp

18

f *p* *mf*

ff *mf*

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