

Rákóczy-Ouverture, Op.76

Béla Kéler

arr. Uwe Krause-Lehnitz

Wind Band

Duration / Dauer - 10:30

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon 1	1
Bassoon 2	1
Bb Clarinet 1	3
Bb Clarinet 2	3
Bb Clarinet 3	3
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Cornet 1	2
Bb Cornet 2	2
Horn 1 F / Eb	2
Horn 2 F / Eb	2
Horn 3 F / Eb	2
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Bb Tenorhorn 1	1
Bb Tenorhorn 2	1
Baritone Bb / C	2
Bass C 1-2	4
Bass Eb	2
Bass Bb	2
String Bass	1
Timpani, Triangle	1
Snare Drum	1
Cymbals, Bass Drum	1
Campanelli	1

Rákóczy-Ouverture, Op.76

Béla Kéler (1820-1882)
arr. Uwe Krause-Lehnitz

Allegro assai $\text{♩} = 104$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- Flute 1-2:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- Oboe 1-2:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- Bassoon 1-2:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- Bb Clarinet 1:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- Bb Clarinet 2-3:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- Bb Bass Clarinet:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- Eb Alto Saxophone 1-2:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- Bb Tenor Saxophone:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- Eb Baritone Saxophone:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- Bb Trumpet 1:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- Bb Trumpet 2-3:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- Bb Cornet 1-2:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- F Horn 1:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- F Horn 2-3:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- C Trombone 1-2:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- C Trombone 3:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- Bb Tenorhorn 1-2:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- C Baritone:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- C Bass 1-2:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- Timpani:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- Triangle:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- Snare Drum:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- Cymbals:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- Bass Drum:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.
- Campanelli:** Part 1, starting with a forte (f) dynamic and a triplet of eighth notes.

A

8

Picc.

Fl. 1-2

Ob. 1-2

Bsn 1-2

Bb Cl. 1

Bb Cl. 2-3

Bb B. Cl.

Eb A. Sax. 1-2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt 1

Bb Tpt 2-3

Bb Corn. 1-2

F Hrn 1

F Hrn 2-3

C Trn 1-2

C Trn 3

Bb T-horn 1-2

C Bar.

C Bass 1-2

Timp.
Trngl.

Sn. Dr.

Cymb.
B. Dr.

C.lli

p

cresc.

a2

1st

p

cresc.

a2

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

a2

1st

p

cresc.

p

cresc.

2nd

p

cresc.

2nd

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

16

Picc. *ff* *tr*
 Fl. 1-2 *ff* *a2* *tr*
 Ob. 1-2 *ff* *tr* *a2* *tr* *a2* *tr* *a2* *tr* *a2*
 Bsn 1-2 *ff*
 Bb Cl. 1 *ff* *tr*
 Bb Cl. 2-3 *ff* *a2*
 Bb B. Cl. *ff*
 Eb A. Sax. 1-2 *ff* *a2*
 Bb T. Sax. *ff*
 Eb Bar. Sax. *ff*
 Bb Tpt 1 *ff*
 Bb Tpt 2-3 *ff* *a2*
 Bb Corn. 1-2 *cresc.* *ff* *a2* *1st*
 F Hrn 1 *ff*
 F Hrn 2-3 *ff*
 C Trn 1-2 *ff*
 C Trn 3 *ff*
 Bb T-horn 1-2 *p* *cresc.* *ff*
 C Bar. *ff*
 C Bass 1-2 *ff*
 Timp. Trngl.
 Sn. Dr. *ff*
 Cymb. B. Dr. *ff*
 C-Ili *mf*