

Phiga

for two flugelhorns (trumpets) & wind band

Arkady Shilkloper

arr. Evgeny Petrov

Duration / Dauer - 5:10

Full Score	1
Bb Flugelhorn Solo 1	1
Bb Flugelhorn Solo 2	1
Flute 1	2
Flute 2	2
Oboe	1
Bassoon	1
Bb Clarinet 1	3
Bb Clarinet 2	3
Bb Clarinet 3	3
Bb Bass Clarinet	2
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Horn 1 F / Eb	2
Horn 2 F / Eb	2
Horn 3 F / Eb	2
Horn 4 F / Eb	2
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium Bb / C	2
C Bass 1-2	4
Eb Bass	2
Bb Bass	2
Bass Guitar	1
Drums	1
Vibraphone	1
Marimba	1

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$\text{♩} = 120$

B♭ Flugelhorn solo 1 *mf*

B♭ Flugelhorn solo 2 *mf*

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

F Horn 3-4

C Trombone 1-2

C Trombone 3

C Euphonium

C Bass 1-2

Bass Guitar

Drums

Vibraphone

Marimba

This is a detailed musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into four measures. The first measure shows the initial instrumental introduction. The second measure continues the instrumental texture. The third measure introduces the vocal melody for the first part of the verse. The fourth measure continues the vocal melody and includes some instrumental variations. The instrumentation includes: Flute 1-2, Oboe, Bassoon, B-flat Clarinet 1-3, B-flat Bass Clarinet, E-flat Alto Saxophone 1-2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2-3, F Horn 1-2, F Horn 3-4, C Trumpet 1-2, C Trumpet 3, C Euphonium, C Bass 1-2, Bass Guitar, Drums, Vibraphone, and Maracas. The score uses standard musical notation, including notes, rests, accidentals, and dynamic markings such as *mf*. There are also some performance instructions like "Flhrn solo 1" and "Flhrn solo 2". The score is presented in a clean, professional format with clear staff lines and instrument labels.

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B♭ Flhrn solo 1

B♭ Flhrn solo 2

Fl. 1-2

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt 1

B♭ Tpt 2-3

F Hrn 1-2

F Hrn 3-4

C Trn 1-2

C Trn 3

C Euph.

C Bass 1-2

Bass Guit.

Dr.

Vibr.

Mar.