

Lustige Ferien

für Piccolo Solo und Blasorchester

Dmitry Dedyukhin

Duration / Dauer - 2:40

Blasorchester

Full Score	1
Piccolo Solo	1
C Flute	3
Oboe	1
Bassoon	1
Bb Clarinet 1	3
Bb Clarinet 2	3
Bb Clarinet 3	3
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1 / Eb Horn 1	1
F Horn 2 / Eb Horn 2	1
F Horn 3 / Eb Horn 3	1
C Trombone 1 / Bb Trombone 1	2
C Trombone 2 / Bb Trombone 2	2
C Bass Trombone / Bb Bass Trombone	2
C Euphonium 1 / Bb Euphonium 1	2
C Euphonium 2 / Bb Euphonium 2	2
C Bass 1-2	2
Eb Bass	2
Bb Bass	2
String Bass	1
Timpani	1
Drum Set	1

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Full Score

Allegro ♩=128

The musical score is written for a Piccolo Solo and a Wind Orchestra. It consists of 15 staves, each representing a different instrument. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of ♩=128. The score begins with a Piccolo solo in the first measure, followed by the rest of the orchestra. The instruments and their parts are: Piccolo (solo), Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, F Horn 1-2, F Horn 3, C Trombone 1-2, C Trombone 3, B♭ Euphonium 1-2, C Bass 1-2, Timpani, and Drums. Dynamics include mp (mezzo-piano), mf (mezzo-forte), and a2 (second octave). The score is a full score, meaning it contains all parts for all instruments.

A

5

Picc. (solo) *f*

Fl.

Ob.

Bsn

B \flat Cl. 1

B \flat Cl. 2-3

B \flat B. Cl.

E \flat A. Sax. 1-2

B \flat T. Sax.

B \flat Bar. Sax. *p*

B \flat Tpt 1

B \flat Tpt 2-3

F Hrn 1-2 *p*

F Hrn 3 *p*

Hrn 1-2 *p*

C Trn 1-2 *p*

Hrn 3 *p*

C Trn 3 *p*

B \flat Euph. 1-2

C Bass 1-2 *p*

Timp.

Dr. *p*

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Full Score

Allegro ♩=128

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Piccolo (solo):** Rests throughout the piece.
- Flute:** Melodic line starting in the first measure, marked *mp*.
- Oboe:** Melodic line starting in the first measure, marked *mp*.
- Bassoon:** Melodic line starting in the first measure, marked *mp*.
- B♭ Clarinet 1:** Melodic line starting in the first measure, marked *mp*.
- B♭ Clarinet 2-3:** Harmonic accompaniment starting in the first measure, marked *mp*.
- B♭ Bass Clarinet:** Enters in the third measure, marked *mp*.
- E♭ Alto Saxophone 1-2:** Enters in the third measure, marked *mp*.
- B♭ Tenor Saxophone:** Enters in the third measure, marked *mp*.
- E♭ Baritone Saxophone:** Melodic line starting in the first measure, marked *mp*.
- B♭ Trumpet 1:** Melodic line starting in the first measure, marked *mf*.
- B♭ Trumpet 2-3:** Melodic line starting in the first measure, marked *mf*. Includes markings for 2nd and a2.
- F Horn 1-2:** Harmonic accompaniment starting in the first measure, marked *mp*.
- F Horn 3:** Melodic line starting in the first measure, marked *mp*.
- C Trombone 1-2:** Melodic line starting in the first measure, marked *mf*. Includes marking for 1st.
- C Trombone 3:** Melodic line starting in the first measure, marked *mf*.
- B♭ Euphonium 1-2:** Enters in the third measure, marked *mp*. Includes marking for a2.
- C Bass 1-2:** Harmonic accompaniment starting in the first measure, marked *mp*.
- Timpani:** Enters in the third measure, marked *mp*.
- Drums:** Enters in the third measure, marked *mp*.

A

5

Picc. (solo) *f*

Fl.

Ob.

Bsn

B \flat Cl. 1

B \flat Cl. 2-3

B \flat B. Cl.

E \flat A. Sax. 1-2

B \flat T. Sax.

B \flat Bar. Sax. *p*

B \flat Tpt 1

B \flat Tpt 2-3

F Hrn 1-2 *p*

F Hrn 3 *p*

Hrn 1-2 *p*

Hrn 3 *p*

C Trn 1-2 *p*

C Trn 3 *p*

B \flat Euph. 1-2

C Bass 1-2 *p*

Timp.

Dr. *p*