

The Capture of Kars

Triumphal March

Modest Mussorgsky
arr. Victor Khudoley

Duration / Dauer - 5:30

Wind Band

Full Score	1
Piccolo	1
C Flute	4
Oboe	2
Bassoon	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Horn 1-2 F / Eb	2
Horn 3-4 F / Eb	2
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 C / Bb	2
Euphonium 2 C / Bb	2
Bass C 1-2	2
Bass Eb	2
Bass Bb	2
String Bass	1
Timpani	1
Triangle, Tambourine	2
Snare Drum	1
Cymbals, Bass Drum	2

The Capture of Kars

Triumphal march

Modest Mussorgsky (1839-1881)

arr. Victor Khudoley

Alla marcia $\text{♩} = 108$

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1-2
- F Horn 3-4
- C Trombone 1-2
- C Trombone 3
- B♭ Euphonium 1-2
- C Bass 1-2
- Timpani
- Triangle
- Tambourine
- Snare Drum
- Cymbals
- Bass Drum

The score is in 2/4 time with a key signature of three flats (B♭, E♭, A♭). It features various musical notations such as triplets, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

9

Picc.
Fl.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2-3
Bb B. Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb Bar. Sax.
Bb Tpt 1
Bb Tpt 2-3
F Hrn 1-2
F Hrn 3
C Trn 1-2
C Trn 3
Bb Euph. 1-2
C Bass 1-2
Timp.
Trngl. Tamb.
Sn. Dr.
Cymb. B. Dr.

A

16

Picc.

Fl.

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2-3

Bb B. Cl.

Eb A. Sax. 1-2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt 1

Bb Tpt 2-3

F Hrn 1-2

F Hrn 3

C Trn 1-2

C Trn 3

Bb Euph. 1-2

C Bass 1-2

Timp.

Trngl. Tamb.

Sn. Dr.

Cymb. B. Dr.

mf

ff

p

mf

mf

a2

p