

# Hussar

## Concert march

*Alexandr Ermolenko*

Duration / Dauer - 3:15

### Wind Band

Full Score	1
C Flute	5
Oboe	2
Bassoon	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Horn 1 F / Eb	1
Horn 2 F / Eb	1
Horn 3 F / Eb	1
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 C / Bb	2
Euphonium 2 C / Bb	2
C Bass 1-2	2
Eb Bass	2
Bb Bass	2
String Bass	1
Timpani	1
Snare Drum	1
Cymbals, Bass Drum	1

# Hussar

Concert march

Alexandr Ermolenko

Full Score

Marciale (♩=126)

A

The score is for a concert march titled "Hussar" by Alexandr Ermolenko. It is in 2/4 time with a tempo of 126 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score is divided into two systems, with the second system starting at measure 11. The instruments are arranged as follows:

- Flute: Starts with a melodic line, dynamic *f* to *mf*.
- Oboe: Similar melodic line to the flute, dynamic *f* to *mf*.
- Bassoon: Provides a rhythmic accompaniment, dynamic *f* to *mf*.
- B♭ Clarinet 1: Melodic line, dynamic *f* to *mf*.
- B♭ Clarinet 2-3: Harmonic accompaniment, dynamic *f* to *mf*.
- B♭ Bass Clarinet: Harmonic accompaniment, dynamic *f* to *mf* 1st time, then *f*.
- E♭ Alto Saxophone 1-2: Harmonic accompaniment, dynamic *f* to *mf* 2nd, 3rd time, then *f*.
- B♭ Tenor Saxophone: Harmonic accompaniment, dynamic *f* to *mf* 1st time, then *f*.
- E♭ Baritone Saxophone: Harmonic accompaniment, dynamic *f* to *mf*.
- B♭ Trumpet 1: Melodic line, dynamic *f* to *mf*.
- B♭ Trumpet 2-3: Harmonic accompaniment, dynamic *f* to *mf*.
- F Horn 1-2: Harmonic accompaniment, dynamic *f* to *mf* to *f*.
- F Horn 3: Harmonic accompaniment, dynamic *f* to *mf* to *f*.
- C Trombone 1-2: Harmonic accompaniment, dynamic *f* to *mf*.
- C Trombone 3: Harmonic accompaniment, dynamic *f* to *mf* 2nd, 3rd time.
- B♭ Euphonium 1-2: Harmonic accompaniment, dynamic *f* to *mf* 1st time.
- C Bass 1-2: Harmonic accompaniment, dynamic *f* to *mf*.
- Timpani: Provides rhythmic accents, dynamic *f*.
- Snare Drum: Provides rhythmic accompaniment, dynamic *f* to *mf*.
- Cymbals/Bass Drum: Provides rhythmic accompaniment, dynamic *f* to *mf*.



