

Hero

Old russian march
arr. Vladimir Emelyanov

Duration / Dauer - 3:40

Wind Band

Full Score	1
C Flute	4
Oboe	2
Bassoon	2
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Horn 1 F / Eb	1
Horn 2 F / Eb	1
Horn 3 F / Eb	1
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 C / Bb	2
Euphonium 2 C / Bb	2
C Bass 1-2	2
Eb Bass	2
Bb Bass	2
String Bass	1
Timpani	1
Snare Drums	1
Cymbals, Bass Drum	1
Campanelli	1
Tabular Bells	1

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Full Score

A

Tempo di marcia $\text{♩} = 116$

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Bassoon, Clarinets) and brass (Saxophones, Trumpets, Horns, Trombones, Euphonium) sections play melodic and harmonic lines, often with dynamic markings of *f* and *mf*. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, Campanelli, and Tubular Bells, providing a rhythmic foundation. The score is marked with a tempo of 116 beats per minute and a 'Tempo di marcia' character. A section marker 'A' is placed at the beginning of the score.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B \flat Cl. 1** (B-flat Clarinet 1)
- B \flat Cl. 2-3** (B-flat Clarinet 2-3)
- B \flat B. Cl.** (B-flat Bass Clarinet)
- E \flat A. Sax. 1-2** (E-flat Alto Saxophone 1-2)
- B \flat T. Sax.** (B-flat Tenor Saxophone)
- E \flat Bar. Sax.** (E-flat Baritone Saxophone)
- B \flat Tpt 1** (B-flat Trumpet 1)
- B \flat Tpt 2-3** (B-flat Trumpet 2-3)
- F Hrn 1-2** (French Horn 1-2)
- F Hrn 3** (French Horn 3)
- C Trn 1-2** (C Trombone 1-2)
- C Trn 3** (C Trombone 3)
- B \flat Euph. 1-2** (B-flat Euphonium 1-2)
- C Bass 1-2** (C Bass Drum 1-2)
- Timp.** (Timpani)
- Sn. Dr.** (Snare Drum)
- Cymb. B. Dr.** (Cymbal and Bass Drum)
- C-Ili** (Cymbal)
- Tub. B.** (Tuba)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as slurs, ties, and triplets. The percussion parts include snare drum, cymbal, and bass drum patterns.

12

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt 1

B♭ Tpt 2-3

F Hrn 1-2

F Hrn 3

C Trn 1-2

C Trn 3

B♭ Euph. 1-2

C Bass 1-2

Timp.

Sn. Dr.

Cymb.
B. Dr.

C-lli

Tub. B.