

# The Entertainer

*Scott Joplin*

*arr. Anatoly Fibikh*

Duration / Dauer - 3:00

## Wind Band

Full Score	1
C Flute 1	2
C Flute 2	2
Oboe	1
Bassoon	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Horn1F/Eb	2
Horn2F/Eb	2
Horn3F/Eb	2
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 Bb / C	2
Euphonium 2 Bb / C	2
Bass C 1-2	2
Bass Eb	2
Bass Bb	2
String Bass	1
Drums	2

# The Entertainer

## Ragtime

Scott Joplin  
arr. Anatoliy Fibikh

Full Score

**Allegretto**

**A**

Flute 1-2  
Oboe  
Bassoon  
Bb Clarinet 1  
Bb Clarinet 2-3  
Bb Bass Clarinet  
Eb Alto Saxophone 1-2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1  
Bb Trumpet 2-3  
F Horn 1-2  
F Horn 3  
C Trombone 1-2  
C Trombone 3  
Bb Euphonium 1-2  
C Bass 1-2  
Drums

**B**

7

Fl.

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt 1

B♭ Tpt 2-3

F Hrn 1-2

F Hrn 3

C Trn 1-2

C Trn 3

B♭ Euph. 1-2

C Bass 1-2

Dr.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 7 through 13. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinets (B♭ Cl. 1, B♭ Cl. 2-3, B♭ B. Cl.), and Saxophones (E♭ A. Sax. 1-2, B♭ T. Sax., E♭ Bar. Sax.). The brass section includes Trumpets (B♭ Tpt 1, B♭ Tpt 2-3), Horns (F Hrn 1-2, F Hrn 3), Trombones (C Trn 1-2, C Trn 3), and Euphonium (B♭ Euph. 1-2). The bass section includes C Bass 1-2 and Drums (Dr.). The flute and oboe parts feature intricate melodic lines with many slurs and ties. The bassoon part has a more rhythmic, eighth-note pattern. The clarinets and saxophones have parts that enter in measure 8. The brass instruments have parts that enter in measure 8, with the trumpets and trombones playing sustained notes. The horns play a rhythmic pattern of eighth notes. The basses and drums provide a steady accompaniment. A section marker 'B' is located in the top right corner of the page.

14

Fl. *mf* *a2*

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

E♭ A. Sax. 1-2 *mp*

B♭ T. Sax. *mp*

E♭ Bar. Sax. *mf*

B♭ Tpt 1

B♭ Tpt 2-3

F Hrn 1-2

F Hrn 3

C Trn 1-2

C Trn 3 *play* *mf*

B♭ Euph. 1-2

C Bass 1-2

Dr.

Detailed description of the musical score: The score is for a concert band, measures 14 through 19. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The flute part (Fl.) starts with a grace note and a sixteenth-note triplet, then continues with a melodic line, marked *mf* and *a2*. The oboe (Ob.) and bassoon (Bsn) parts have similar rhythmic patterns. The clarinet parts (B♭ Cl. 1, B♭ Cl. 2-3, B♭ B. Cl.) play a rhythmic accompaniment. The saxophone parts (E♭ A. Sax. 1-2, B♭ T. Sax., E♭ Bar. Sax.) have melodic lines, with the alto saxophone and tenor saxophone marked *mp* and the baritone saxophone marked *mf*. The trumpet and trombone parts (B♭ Tpt 1, B♭ Tpt 2-3, F Hrn 1-2, F Hrn 3, C Trn 1-2, C Trn 3) play a rhythmic accompaniment, with the trombone parts marked *mf* and *play*. The euphonium (B♭ Euph. 1-2) and basses (C Bass 1-2) parts have melodic lines. The drum part (Dr.) plays a consistent rhythmic pattern with snare and cymbal accents.