

# Concerto for Trombone and wind orchestra

*Nikolay Rimsky-Korsakov*  
*arr. Viacheslav Grachev*

Wind Band

Duration / Dauer - 10:30

Full Score	1
Trombone solo	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	1
Bassoon	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1 / Eb Horn 1	2
F Horn 2 / Eb Horn 2	2
F Horn 3 / Eb Horn 3	2
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Trombone 3 C / Bb	2
Euphonium 1 Bb / C	2
Euphonium 2 Bb / C	2
C Bass 1-2	4
Eb Bass	2
Bb Bass	2
String Bass	1
Timpani	1
Snare Drum	1
Cymbals, Bass Drum	2
Campanelli	1
Xylophone	1

# Concerto for Trombone

## and wind orchestra

Full Score

Nikolay Rimsky-Korsakov (1844-1908)

arr. Viacheslav Grachev

Allegro vivace

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Allegro vivace'. The score begins with a forte (f) dynamic. The Piccolo, Flute 1-2, Oboe, Bassoon, Eb Alto Saxophone 1-2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-2, and F Horn 3 all play a single note (F4) in the first measure. The Bb Clarinet 1 and Bb Clarinet 2-3 play a triplet of eighth notes (F4, G4, A4) in the first measure. The C Trombone solo part begins in the second measure with a triplet of eighth notes (F3, G3, A3). The C Trombone 1-2 and C Trombone 3 parts also play a single note (F3) in the first measure. The Bb Euphonium 1-2 and C Bass 1-2 parts play a single note (F3) in the first measure. The Timpani, Snare Drum, Cymbals, Bass Drum, Campanelli, and Xylophone parts play a single note (F3) in the first measure.

A

5

Picc.

Fl. 1-2

Ob.

Bsn

B $\flat$  Cl. 1

B $\flat$  Cl. 2-3

B $\flat$  B. Cl.

E $\flat$  A. Sax. 1-2

B $\flat$  T. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Tpt 1

B $\flat$  Tpt 2-3

F Hrn 1-2

F Hrn 3

C Trn solo

C Trn 1-2

C Trn 3

B $\flat$  Euph. 1-2

C Bass 1-2

Timp.

Sn. Dr.

Cymb.  
B. Dr.

Glock.

Xyl.



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Picc.

Fl. 1-2

Ob.

Bsn

B♭ Cl. 1

B♭ Cl. 2-3

B♭ B. Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt 1

B♭ Tpt 2-3

F Hrn 1-2

F Hrn 3

C Trn solo

C Trn 1-2

C Trn 3

B♭ Euph. 1-2

C Bass 1-2

Timp.

Sn. Dr.

Cymb. B. Dr.

Glock.

Xyl.