

Breda'94

Alexandr Ermolenko

Duration / Dauer - 2:05

Wind Band

Full Score	1
C Flute	5
Oboe	2
Bassoon	1
Bb Clarinet 1	4
Bb Clarinet 2	4
Bb Clarinet 3	4
Bb Bass Clarinet	1
Eb Alto Saxophone 1	2
Eb Alto Saxophone 2	2
Bb Tenor Saxophone 1	1
Bb Tenor Saxophone 2	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Horn 1 F / Eb	1
Horn 2 F / Eb	1
Horn 3 F / Eb	1
Trombone 1 C / Bb	2
Trombone 2 C / Bb	2
Bass Trombone C / Bb	2
Euphonium 1 C / Bb	2
Euphonium 2 C / Bb	2
C Bass 1-2	2
Eb Bass	2
Bb Bass	2
String Bass	1
Timpani	1
Snare Drum	1
Cymbals, Bass Drum	1

BREDA'94

Opening Overture

Full Score

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Maestoso (♩=120)

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone 1-2
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1-2
- F Horn 3
- C Trombone 1-2
- C Bass Trombone
- B♭ Euphonium 1-2
- C Bass 1-2
- Timpani
- Snare Drum
- Cymbals
- Bass Drum

The score begins with a 4/4 time signature and a key signature of two flats (B♭ major). The tempo is marked 'Maestoso' with a quarter note equal to 120 beats per minute. The woodwinds and strings are mostly silent in the first few measures. The trumpets and horns enter in measure 5. The trumpets play a melodic line starting on G4, moving up to B4, with dynamics ranging from *f* to *fp* and *f*. The horns play a sustained note on B3, marked *f*, with a glissando effect. The snare drum and cymbals enter in measure 7 with a *mf* dynamic.

A

This page contains a musical score for a symphony orchestra, starting at measure 7. The score is divided into two systems of staves.

Woodwinds:
Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), and Bass Clarinet (B♭ B. Cl.) all play a melodic line starting at measure 7 with a forte (*f*) dynamic and a seven-measure phrase. The Bass Clarinet part includes an *a2* (second octave) instruction.

Saxophones:
E♭ Alto Saxophone 1-2 (E♭ A. Sax. 1-2), B♭ Tenor Saxophone 1-2 (B♭ T. Sax. 1-2), and E♭ Baritone Saxophone (E♭ Bar. Sax.) play accompaniment figures. The Tenor Saxophone part includes *f* dynamics.

Brass:
B♭ Trumpet 1 (B♭ Tpt 1), B♭ Trumpet 2-3 (B♭ Tpt 2-3), French Horn 1-2 (F Hrn 1-2), and French Horn 3 (F Hrn 3) play various parts. The Trumpet parts include *fp* (fortissimo piano) dynamics, *cresc.* (crescendo) markings, and *div.* (divisi) instructions. The Horn parts include *fp* dynamics and *cresc.* markings.

Strings:
Cello (C Trn 1-2), Double Bass (C B. Trn), Euphonium (B♭ Euph. 1-2), and Bass (C Bass 1-2) provide harmonic support. The Cello and Double Bass parts include *f* dynamics. The Euphonium and Bass parts include *a2* instructions.

Percussion:
Tympani (Timp.), Snare Drum (Sn. Dr.), and Cymbal/Bass Drum (Cymb. B. Dr.) provide rhythmic accompaniment. The Snare and Cymbal/Bass Drum parts include *p* (piano) dynamics and *cresc.* markings. The Tympani part includes *f* dynamics.