

Campo dopo una battaglia

Adagio from the 3-rd part of “Sonata in memory of DCSH”
for viola & piano

Transcription for viola & strings

Sergey Akhunov

Duration - 6:09

Full Score

Viola Solo

Violin I

Violin II

Viola

Cello

Contrabass

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Sergey Akhunov
(*1967)

Adagio

Viola *p*

Cello *p*

Contrabass *p*

9

Vla.

Vc.

Cb.

18

Vla. s. *p* *pochiss.*

Vln. I *p* *pochiss.*

Vln. II *p* *pochiss.*

Vla. *p* *pochiss.*

Vc. *p* *pochiss.*

Cb. *p* pizz. arco

rit.

24 rit. . .

Vla. s. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz. *p* (pizz.) arco

29

Vla. s. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz. *p* arco

34 rit. accel. rit.

Vla. s. $\frac{12}{8}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *p*

Vln. I $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *p*

Vln. II $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *p*

Vla. $\frac{12}{8}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *p*

Vc. $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *p*

Cb. $\frac{6}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ pizz. *p*

39

Vla. s. $\frac{12}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ *pp*

Vln. I $\frac{2}{4}$ $\frac{4}{4}$ *pp*

Vln. II $\frac{2}{4}$ $\frac{4}{4}$ *pp* div.

Vla. $\frac{12}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ *pp*

Vc. $\frac{2}{4}$ $\frac{4}{4}$ *pp*

Cb. $\frac{2}{4}$ $\frac{4}{4}$ arco *pp*