

Campo dopo una battaglia

Adagio from the 3-rd part of “Sonata in memory of DCSH”
for viola & piano

Transcription for viola & strings

Sergey Akhunov

Duration - 6:09

Full Score

Viola Solo

Violin I

Violin II

Viola

Cello

Contrabass

Duration 6:09

Dedicated to Raisa Fomina

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Sergey Akhunov
(*1967)

Adagio

Viola
Cello
Contrabass

p

9

Vla.
Vc.
Cb.

18

rit.

Vla. s.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p pochiss.
p pochiss.
p pochiss.
p pochiss.
p pochiss.
p

pizz.
arco

p

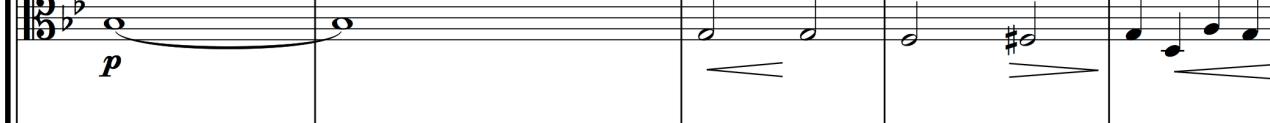
24

rit.

Vla. s. 

Vln. I 

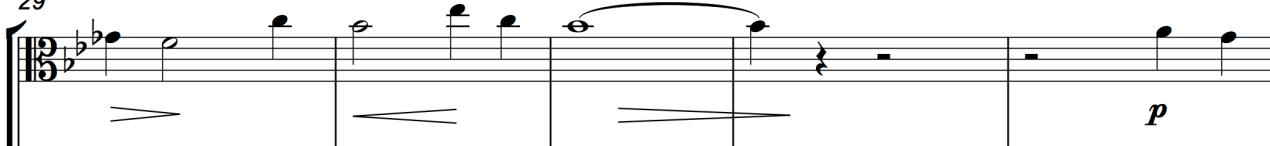
Vln. II 

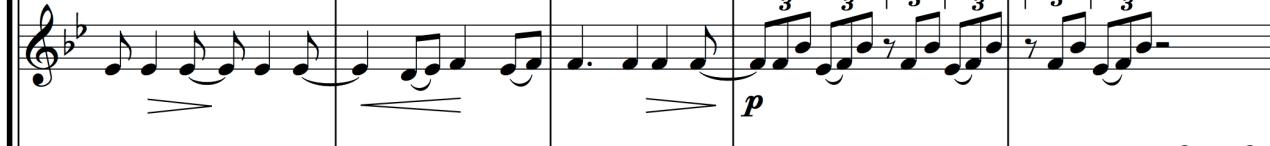
Vla. 

Vc. 

Cb. 

29

Vla. s. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

34

rit.

accel.

rit.

Vla. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

Vla. s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

div.

pp

pp

arco

pp