

Fanfare

Arkady Shilkloper
arr. Alexandr Ermolenko

Presto $\text{♩} = 160$

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1-2

B♭ Trumpet 3-4

F Horn 1-2

F Horn 3

C Trombone 1-2

C Trombone 3

B♭ Euphonium 1-2

C Bass 1-2

Timpani

Snare Drum

Cymbals
Bass Drum

Campanelli

Xylophone

This page of a musical score is for a symphony orchestra, featuring various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 7/8 time signature. The instruments listed on the left are:

- Fl. 1-2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2-3
- Bb B. Cl.
- Eb A. Sax. 1-2
- Bb T. Sax.
- Eb Bar. Sax.
- Bb Tpt 1-2
- Bb Tpt 3-4
- F Hrn 1-2
- F Hrn 3
- C Trn 1-2
- C Trn 3
- Bb Euph. 1-2
- C Bass 1-2
- Timp.
- Sn. Dr.
- Cymb. B. Dr.
- C-lli
- Xyl.

The score includes various musical notations such as notes, rests, slurs, and articulation marks. Specific performance instructions are noted above certain passages, including "7" (likely a fingering or breath mark), "a2" (second octave), and "3" (triplets). The percussion parts (Timp., Sn. Dr., Cymb. B. Dr.) feature rhythmic patterns with slurs and accents. The woodwind and brass parts have complex rhythmic figures, often involving triplets and slurs. The string parts (C-lli, Xyl.) are mostly silent on this page.

12

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2-3

Bb B. Cl.

Eb A. Sax. 1-2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt 1-2

Bb Tpt 3-4

F Hrn 1-2

F Hrn 3

C Trn 1-2

C Trn 3

Bb Euph. 1-2

C Bass 1-2

Timp.

Sn. Dr.

Cymb. B. Dr.

C-III

Xyl.

A

a2

p

fp

p

p

Cymb. colla bach.

p

17

Fl. 1-2

Ob.

Bsn

Bb Cl. 1

Bb Cl. 2-3

Bb B. Cl.

Eb A. Sax. 1-2

Bb T. Sax.

Eb Bar. Sax.

Bb Tpt 1-2

Bb Tpt 3-4

F Hrn 1-2

F Hrn 3

C Trn 1-2

C Trn 3

Bb Euph. 1-2

C Bass 1-2

Timp.

Sn. Dr.

Cymb. B. Dr.

C.lli

Xyl.