

# FOUR MOODS

for flute, bassoon and piano

- I. Melody
- II. Waltz
- III. Sketch
- IV. Final

Zhanna Kolodub

Duration / Dauer - 7:00

Full Score  
Flute  
Bassoon

# FOUR MOODS

for flute, bassoon and piano

## I. Melody

Zhanna Kolodub

Moderato  $\text{♩} = 80$

Flute

Bassoon

Piano

Fl.

Bsn

P-no

Fl.

Bsn

P-no

14

Fl.

Bsn

P-no

Musical score for measures 14-16. The Flute (Fl.) and Bassoon (Bsn) parts are mostly rests, with some notes in measure 15. The Piano (P-no) accompaniment features a complex rhythmic pattern with a '7' marking, indicating a septuplet. The piano part includes various chords and melodic lines.

17

Fl.

Bsn

P-no

Musical score for measures 17-19. The Flute (Fl.) part has a melodic line with slurs. The Bassoon (Bsn) part has a simple accompaniment. The Piano (P-no) accompaniment features sustained chords and some melodic movement.

21

Fl.

Bsn

P-no

accel.

Musical score for measures 21-23. The Flute (Fl.) and Bassoon (Bsn) parts are mostly rests. The Piano (P-no) accompaniment starts with a forte (*f*) dynamic and a '5' marking, indicating a quintuplet. The tempo is marked *accel.* and the time signature changes to 3/4.

23 *Piu mosso*

Fl.

Bsn

P-no

25 *a tempo*

Fl.

Bsn

P-no

28

Fl.

Bsn

P-no