

A GIRL'S DREAM

for clarinet quintet

I. The Hero

II. Love Dream

III. Spring Dance

Richard Dobkowski

Duration / Dauer - 10:20

Full Score

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat (Alto Clarinet in E \flat)

Bass Clarinet 4 in B \flat (Alto Clarinet in E \flat)

Bass Clarinet 5 in B \flat

"A Girl's Dream" was commissioned by the Frauenfeld Clarinet Quintet in 1987. The first movement concerns itself with the fantasies a girl has concerning her "Prince Charming". If you will, her hero. The second movement explores her romantic dreams. The duality between her ideal image and the reality of what a physical relationship really is. The third movement resolves these dualities in a lively folk-like dance. The main melody is heard six times but is never repeated. Like life itself, always changing, always staying the same.

A GIRL'S DREAM

I. The Hero

Richard Dobkowski

Allegro ♩ = 108

The score is written for five Bb Clarinets (Cl. 1-5) and five Bb Bass Clarinets (B. Cl. 1-5). The music is in common time (C) and begins with a dynamic of *f*. The first system (measures 1-4) features a melodic line in Cl. 1 and Cl. 2, with Cl. 3 playing a similar line. B. Cl. 4 and B. Cl. 5 provide a harmonic accompaniment. The second system (measures 5-8) shows Cl. 1 and Cl. 2 playing a more active role, with Cl. 3 and Cl. 4 playing a rhythmic pattern. The third system (measures 9-12) continues the development, with Cl. 1 and Cl. 2 playing a melodic line and Cl. 3 and Cl. 4 playing a rhythmic pattern. Dynamics range from *f* to *mp*, and articulation includes accents and slurs. The piece concludes with a *cresc.* marking in the final measures.

13

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

Bb B. Cl. 4 *f* *mf* *v solo*

Bb B. Cl. 5 *f*

17

Bb Cl. 1 *f* *p* *mp*

Bb Cl. 2 *f* *p* *mp*

Bb Cl. 3 *f* *mp*

Bb B. Cl. 4 *mf*

Bb B. Cl. 5 *mf* *mp* *mf*

21

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bb Cl. 3 *f*

Bb B. Cl. 4 *f*

Bb B. Cl. 5 *f*

a tempo

25 Heavy Light

Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb B. Cl. 4
Bb B. Cl. 5

mf *mp* *mf* *mp* *mp*

29 Sub. ♩ = 100 solo

Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb B. Cl. 4
Bb B. Cl. 5

f *mf* *f* *mf* *ff* *ff* *f* *mf* *f* *mf* *ff*

32

Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb B. Cl. 4
Bb B. Cl. 5

f *mf* *f* *mf* *f* *mf* *f* *mf*