

Dedicated to Chucho Valdés

# Afro-Cuban sketch

Alex Lisun

AFRO-CUBAN WALTZ ♩ = 162

The musical score is arranged in a system of staves. The instruments and their staves are as follows:

- Saxophones:** Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone 1, Bb Tenor Saxophone 2, Eb Baritone Saxophone. All are in treble clef with a key signature of one sharp (F#).
- Trumpets:** Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4. All are in treble clef with a key signature of one sharp (F#).
- Trombones:** C Trombone 1, C Trombone 2, C Trombone 3, C Trombone 4. All are in bass clef with a key signature of one flat (Bb).
- Guitar:** Treble clef, key signature of one flat (Bb).
- Piano:** Grand staff (treble and bass clefs), key signature of one flat (Bb).
- Bass Guitar:** Bass clef, key signature of one flat (Bb).
- Conga:** Percussion clef, key signature of one flat (Bb). Includes a dynamic marking *p*.
- Drums:** Percussion clef, key signature of one flat (Bb). Includes a dynamic marking *p* and the word "CLAVE" above the staff.

The score consists of 8 measures. The saxophones, trumpets, and trombones have rests in all measures. The guitar, piano, and bass guitar also have rests. The conga and drums have rhythmic patterns starting in the first measure.

9 A

Score for Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax 1, Bb T. Sax 2, Eb Bar. Sax, Bb Tpt 1, Bb Tpt 2, Bb Tpt 3, Bb Tpt 4, C Trn 1, C Trn 2, C Trn 3, C Trn 4, Guit., Piano, Bass Guit., Conga, and Dr. The score is in 4/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns and dynamics, including a guitar solo in the final measure.

18

Score for Eb A Sax, Bb T. Sax, Eb Bar. Sax, Bb Tpt, C Trn, Guit., Piano, Bass Guit., Conga, and Dr. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks.

26 B

Score for Eb A Sax 1, Eb A Sax 2, Bb T. Sax 1, Bb T. Sax 2, Eb Bar. Sax, Bb Tpt 1, Bb Tpt 2, Bb Tpt 3, Bb Tpt 4, C Trn 1, C Trn 2, C Trn 3, C Trn 4, Guit., Piano, Bass Guit., and Dr. The score includes various musical notations such as notes, rests, and dynamics like *mf*. Chord changes for guitar are indicated as  $A7^{b9}$  and  $Dm^9$ . A rehearsal mark B is present at the top.

34

E♭ A Sax 1 *mf*

E♭ A Sax 2 *mf*

B♭ T. Sax 1 *mf*

B♭ T. Sax 2 *mf*

E♭ Bar. Sax *mp* *mf*

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

B♭ Tpt 4

C Trn 1

C Trn 2

C Trn 3

C Trn 4

Guit. *mf* Gm7 C7(b9) Fmaj7 Gm7 Fmaj7 Em7 Am7 Am<sup>b</sup>

Piano *mf* Gm7 C7(b9) Fmaj7 Gm7 Fmaj7 Em7 Am7 Am<sup>b</sup>

Bass Guit. *mp* *mf*

Conga *mp* *mf*

Dr. *mp* *mf*