

# Torn Bag

for alphorn & big band

Arkady Shilkloper  
arr. Michael Abene

♩ = 116 EVEN 8THS **A**

F Alphorn solo

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone 1

Bb Tenor Saxophone 2  
TO SOPRANO SAX

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Bb Trumpet 5

C Trombone 1

C Trombone 2

C Trombone 3

C Trombone 4  
TO CIMBASSO - w/BASS

Piano

Bass guitar  
w/CIM.

Drums

5

F A-horn solo

Bb S. Sax. *f* w/TPT.

Eb A. Sax.

Bb T. Sax. 1 *f* To SOPRANO SAX

Bb T. Sax. 2 *f* w/TEOM.

Eb Bar. Sax.

Bb Tpt 1 *f* w/SOP.

Bb Tpt 2 *f*

Bb Tpt 3

Bb Tpt 4

Bb Tpt 5

C Trn 1 *f* w/TEN.

C Trn 2

C Trn 3

C Trn 4

P-no *f*

Bass guit.

Dr. *f*

9

F A-horn solo

Bb S. Sax.

Eb A. Sax. *w/TPT.*

Bb T. Sax. 1

Bb T. Sax. 2

Eb Bar. Sax.

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3 *f*

Bb Tpt 4 *f*

Bb Tpt 5 *f* *w/ALTO.*

C Trn 1

C Trn 2

C Trn 3

C Trn 4

P-no

Bass guit.

Dr.

11

F A-horn solo

Bb S. Sax.

Eb A. Sax.

Bb T. Sax. I

Bb T. Sax. 2

Eb Bar. Sax.

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Bb Tpt 4

Bb Tpt 5

C Trn 1

C Trn 2

C Trn 3

C Trn 4

P-no

Bass guit.

Dr.

6

F A-horn solo

Bb S. Sax.

Eb A. Sax.

Bb T. Sax. 1

Bb T. Sax. 2

Eb Bar. Sax.

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Bb Tpt 4

Bb Tpt 5

C Trn 1

C Trn 2

C Trn 3

C Trn 4

P-no

Bass guit.

Dr.

F A-horn solo

Bb S. Sax.

Eb A. Sax.

Bb T. Sax. 1

Bb T. Sax. 2

Eb Bar. Sax.

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Bb Tpt 4

Bb Tpt 5

C Trn 1

C Trn 2

C Trn 3

C Trn 4

P-no

Bass guit.

Dr.

Musical score for a jazz ensemble, page 15 of 8. The score includes parts for F A-horn solo, Bb S. Sax., Eb A. Sax., Bb T. Sax. 1 & 2, Eb Bar. Sax., Bb Tpt 1-5, C Trn 1-4, P-no, Bass guit., and Dr. The music is in 4/4 time with a key signature of one flat. The F A-horn solo part is marked with a circled '8' in a box. The Eb Bar. Sax. part has a circled '8' in a box. The P-no part has a circled '8' in a box. The Dr. part has a circled '8' in a box.

20 Solo C

F A-horn solo

Bb S. Sax.

Eb A. Sax.

Bb T. Sax. 1

Bb T. Sax. 2

Eb Bar. Sax.

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Bb Tpt 4

Bb Tpt 5

C Trn 1

C Trn 2

C Trn 3

C Trn 4

P-no

Bass guit.

Dr.

To BASS TROMBONE

25

F A-horn solo

Bb S. Sax.

Eb A. Sax.

Bb T. Sax. 1

Bb T. Sax. 2

Eb Bar. Sax.

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Bb Tpt 4

Bb Tpt 5

C Trn 1

C Trn 2

C Trn 3

B. Tbn.

P-no

Bass guit.

Dr.

The musical score is arranged in a standard orchestral layout. The top staff is for the F A-horn solo, which begins with a melodic line in measure 25. Below it are staves for various saxophones (Bb Soprano, Eb Alto, Bb Tenor 1 & 2, Eb Baritone) and trumpets (Bb 1-5). The trombone section (C 1-3, Bb) is also present. The bottom section of the score includes the piano (P-no), bass guitar (Bass guit.), and drums (Dr.). The piano part provides a steady accompaniment with chords and eighth notes. The bass guitar and drums play a consistent rhythmic pattern throughout the page.



