

The Nutcracker

Jazz March

Pyotr Tchaikovsky
arr. Evgeny Kovnerov

Big Band

Duration / Dauer - 5:10

Full Score

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 1

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass Guitar

Drums

The Nutcracker

Jazz March

Pyotr Tchaikovsky (1840-1893)

arr. Evgeny Kovnerov

Marciale $\text{♩} = 130$

The musical score is arranged for a jazz band. It features the following instruments and parts:

- Eb Alto Saxophone 1 & 2:** Play a melodic line starting in the second measure with a *mf* dynamic and a triplet of eighth notes.
- Bb Tenor Saxophone 1 & 2:** Play the same melodic line as the alto saxophones.
- Eb Baritone Saxophone:** Provides a harmonic accompaniment, playing a series of chords in the second measure.
- Bb Trumpet 1, 2, 3, & 4:** Play a rhythmic accompaniment of eighth notes, starting with a *f* dynamic and moving to *fp* in the second measure.
- C Trombone 1, 2, 3, & 4:** Play a rhythmic accompaniment of eighth notes, starting with a *f* dynamic and moving to *fp* in the second measure.
- Guitar:** Provides a harmonic accompaniment, playing a series of chords in the second measure.
- Piano:** Provides a harmonic accompaniment, playing a series of chords in the second measure.
- Bass guitar:** Provides a harmonic accompaniment, playing a series of chords in the second measure.
- Drums:** Play a rhythmic accompaniment of eighth notes, starting with a *f* dynamic and moving to *sub. p* in the second measure.

A Swing

9
Eb A Sax 1
Eb A Sax 2
Bb T. Sax 1
Bb T. Sax 2
Eb Bar. Sax
Bb Tpt 1
Bb Tpt 2
Bb Tpt 3
Bb Tpt 4
C Trn 1
C Trn 2
C Trn 3
C Trn 4
Guitt.
P-no
Bass guit.
Dr.

sub. p *f*
sub. p *f*
sub. p *f*
sub. p *f*
sub. p
sub. p *f*
sub. p *f*
sub. p *f*
sub. p *f*
sub. p *f*
sub. p *f*
sub. p *f* *mp*
sub. p *f* *mp*
sub. p *f* *mp*
sub. p *f* *mp*
sub. p *f* *mp*
sub. p *f* *mp*

f *f* *mp* *f* *mp*
f *f* *mp* *f* *mp*
f *f* *mp* *f* *mp*
f *f* *mp* *f* *mp*
f *f* *mp* *f* *mp*

AbMA7 D7(b9) F9- E6 Eb9+ AbMA7
AbMA7 D7(b9) F9- E6 Eb9+ AbMA7

4

15

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1

Bb T. Sax. 2

Eb Bar. Sax.

Bb Tpt 1

Bb Tpt 2

Bb Tpt 3

Bb Tpt 4

C Trn 1

C Trn 2

C Trn 3

C Trn 4

Guit.

P-no

Bass guit.

Dr.

mp *mf*

3

8bm7 Eb7 AbMa7 DbMa7 C7 Fm7 8bm7 E7 Ebsus7